



ART MEETS LAW

INAUGURAL CONFERENCE OF THE CENTRE FOR ART AND LAW INITIATIVES

The intersection of art and law is of growing significance in contemporary India. A broad spectrum of legal issues, from intellectual property to commercial and criminal law come into play as do the various nuances of art such as creativity, control, moral rights and inheritance of ownership. India is grappling with the complexities of safeguarding cultural heritage, while simultaneously regulating the growing domestic and international art market. It is important to substantially support challenges such as preserving culture, fakes and forgeries, copyright infringement, and the use of artificial intelligence. This conference seeks to provide a forum for the meaningful exchange on these issues.

About the organisers:

Centre for Art and Law Initiatives (CALI): Established in 2024, CALI is a hub for dialogue and knowledge exchange on art law in India, connecting artists, legal experts, and policymakers. For more information, please visit: cali.legal

German Institute for Art and Law (IFKUR): Founded in 2006 with the participation of well-known representatives in art law, the institute pursues the non-profit purpose of promoting science, research and teaching on legal issues arising from various areas. IFKUR focuses on legal issues in art, cultural property, and related fields, and is renowned for its annual Heidelberg Art Law Days. The institute also publishes a quarterly magazine, "Kunstrechtsspiegel", and once a year scientific articles are published in an anthology by the well-known Nomos publishing house. For more information: ifkur.de

RFKN Legal: A global network of lawyers and consultants with expertise in cross-border legal solutions spanning India, Germany, and Kenya. For more information: rfkn.legal

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Timings: 11 AM to 8 PM

Dates: 31st January 2025 (Friday)

Venue: Seminar Hall No. 1 and 2, Kamala Devi Building, India International Center, Delhi

Organisers: Centre for Art and Law Initiatives (CALI) in collaboration with RFKN Legal and IFKUR

Schedule

- 10.30 - Arrival and Registration of Participants
- 11.45 - Opening Speech and Inauguration of CALI
- 12.00 - **'Judicial Insight on Cases Concerning Art Works'** - Retd. Justice Anjana Prakash, Senior Advocate, Former Judge (Patna High Court)
- 12.45 - **'Criminal Aspects of International Art'** - Mr. Vincent Monda, Senior Assistant Director, Office of the Director of Public Prosecutions (ODPP), Kenya
- 13.30 - "Meet & Greet" Lunch
- 15.00 - **'Commercial Aspects of Art and Law'** - Dr. Nicolai Kemle, Director, Institute for Art and Law (IFKUR, Germany)
- 15.45 - **Special Guest Lecture- 'Legal Efforts for the Repatriation of Stolen Art'** by Mr. Renson M. Ingonga, Director and Head of Public Prosecution, Kenya
- 16.30 - Tea Break
- 17.00- **'Fakes, Forgeries and Art Works'** - Mr. N. Hariharan, Senior Advocate
- 17:45- **Keynote Address: 'Repatriation and Restitution in India'** by Mr. R. Venkataramani, Attorney General for India
- 18.30 - **Panel Discussion: "Challenges of Repatriation and Restitution of Art Works"**
Panellists:
1. Professor R. Sudarshan, Dean, Jindal School of Government and Public Policy
2. Mr. Renson M. Ingonga, Director and Head of Public Prosecution, Kenya
3. Dr Preeti Bahadur Ramaswami, Senior Curator and Head Indian Classical, Folk & Tribal Art, KNMA
4. Dr. Alexander Fischer, Professor of Law and Director CALI
5. Dr. Nicolai Kemle, Director, Institute for Art and Law (IFKUR, Germany) - Moderator
- 20:00 - Closing



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